

**FOR IMMEDIATE RELEASE**

400 S. Orange Ave, S. Orange, NJ 07079  
Walsh Gallery, Seton Hall University

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*The Walsh Gallery in Collaboration with the Pierro Gallery of South Orange Presents:*

## **Mounds, Piles & Massings**

**September 9 – October 19, 2019**

**Opening Reception: Thursday, September 12, 5pm to 9pm**

**Artist Talks: Thursday, October 10 at 7pm**

The Walsh Gallery is pleased to present ***Mounds, Piles & Massings***, a group exhibition curated by South Orange artist/curator, Greg Leshé, in collaboration with the village's Pierro Gallery. The exhibition looks at the human impulse to stack, pile and amass groupings of objects as both creative action and critical inquiry. The participating artists investigate a variety of themes within the notion of accumulation including; consumer waste and climate change, Caribbean history and the colonial economy of salt tied to slave labor, the "mixed reality" world we inhabit between physical and virtual contexts, consumerism, capitalism and copyright. Participating artists include Cat Alden, Noa Charuvi, Kate Dodd, Deborah Jack, Vandana Jain, Daren Kendall, Robert Lach, Ann LePore, Greg Leshé, Darren

Lee Miller, John Pfahl, Elizabeth Riley and Kathryn Vajda. The opening reception is Thursday, September 12<sup>th</sup> from 5 to 9pm. Artist talks featuring Noa Charuvi, Kate Dodd and Ann LePore will take place at 7pm on Thursday, October 10<sup>th</sup>. The exhibition will also be open on Saturday, October 19<sup>th</sup> from 11am to 4pm for Seton Hall Weekend. Admission and programs are free and open to the public.

Gallery Director, Jeanne Brasile stated the Walsh Gallery is excited to host this exhibition which is another collaboration with the Pierro Gallery in the Village of South Orange. Recent collaborations included a public art project in Meadowland Park and a two-person exhibition featuring South Orange natives Kiki and Seton Smith. South Orange resident Greg Leshé is no stranger to the Walsh Gallery, having been included as an artist in the exhibitions ***Portraiture Inside Out*** and ***Learning to Fly***. "It is a pleasure to work with Greg Leshé once again and I am especially excited to work with him in a curatorial capacity" noted Brasile. Leshé is a graduate of the joint Masters Program at New York University and International Center of Photography and also attended Alfred University's Art and Design Program. His solo exhibitions include, ***Personal Gravity*** at the Jersey City Museum and ***Personal Radar*** at Exhibit A Gallery in New York. He is a member of the Pierro Gallery's Advisory Board.

Seton Hall University's beautiful main campus is located in suburban South Orange, New Jersey, and is only 14 miles from New York City — offering students a wealth of employment, internship, cultural and entertainment opportunities. Seton Hall's nationally recognized School of Law is prominently located in downtown Newark. The University's new Interprofessional Health Sciences (IHS) campus in Clifton and Nutley, N.J. houses Seton Hall's College of Nursing and School of Health and Medical Sciences as well as the Hackensack Meridian School of Medicine at Seton Hall University. The Walsh Gallery is open 10:30 am to 4:30 pm, Monday—Friday.



Image: Kathryn Vajda "Avon 2.19.19 Ice City"  
Ink Jet Print, constructed using ice, snow and disposable packaging as molds, 2019